

# KRFP Application Fall 2018

Spring schedule begins Mon., Sept. 3<sup>rd</sup> 2018

For best results, apply before Thu., Aug 30<sup>th</sup> at 7:00 pm

You are applying for a time slot (not necessarily weekly) on Community Radio KRFP, 90.3, Moscow. If granted, you'll be responsible for being at the station from 15 minutes before your show until its completion, unless other arrangements are made with the station. Fall schedule ends Sun., Jan 20<sup>th</sup>, 2018.

There will be an e-mail list and phone list with trained deejay substitutes, in case you can't make your time slot. 5 Days notice required for non-emergency cancellations without finding a substitute.

You may be offered a time slot of a different length than your stated ideal. All program hosts will go through training. Co-hosts must also be trained before operating equipment.

If you have more than one distinct program idea involving a separate timeslot, please feel free to submit a separate application for each show idea.

Some slots may occasionally be pre-empted for live coverage of groundbreaking events.

x = deejays who have been with us since June 2018 only answer these items if your answer has changed.

**APPLYING FOR:** Deejay \_\_\_\_\_ News Volunteer \_\_\_\_\_ Both \_\_\_\_\_  
Other \_\_\_\_\_

NAME \_\_\_\_\_

AIR NAME \_\_\_\_\_

PROGRAM NAME \_\_\_\_\_

PHONE NUMBER (available to other deejays via hand out list) \_\_\_\_\_

OTHER PHONE (for KRFP staff only) \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

E-MAIL ADDRESS YOU CHECK MOST (this will be used for a blind-receipt mailing list used for finding substitutes and discussing other station business) Write legibly \_\_\_\_\_

OCCUPATION \_\_\_\_\_

Frequency of show: daily \_\_\_\_\_ weekly \_\_\_\_\_ bi-weekly \_\_\_\_\_ monthly \_\_\_\_\_  
More than once per week (which days?) \_\_\_\_\_

Ideal length of show: 4 hrs. \_\_\_\_\_ 3 hrs. \_\_\_\_\_ 2 hrs. \_\_\_\_\_ 1 hour \_\_\_\_\_  
30 min. \_\_\_\_\_ 15 min. \_\_\_\_\_ 10 min. \_\_\_\_\_ 5 min. \_\_\_\_\_ other \_\_\_\_\_

Live \_\_\_\_\_ Pre-recorded \_\_\_\_\_ (Generally pre-recorded option is open for shows a half-hour or less, although other arrangements can be made with KRFP.)

Why do you want a show on KRFP? (x)

List the last 5 radio stations you've worked at with approx. Dates and positions. Use extra page if necessary. (We hire those with and without experience.)(x)

Do you plan to play at least one selection of new music per show?  
Genres of music you intend to play. (x)

Show description as you would like it to appear in KRFP promotional material (i.e. website, program guide). 30 words or less. (x)

5 recording artists you'll likely play(x) \_\_\_\_\_  
\_\_\_\_\_

5 artists you don't know too well but would like to explore (x) \_\_\_\_\_  
\_\_\_\_\_

Activities other than time slots:

Help gather, write and produce local news segments? (Equipment, training available) \_\_\_\_\_

Assist with morning show collective (Morning Mix, M-F)? \_\_\_\_\_

Help acquire new CD's from record labels? \_\_\_\_\_. What genres? \_\_\_\_\_

Can you help us with any of the technical and building work involved in our pending move to a new studio space? \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

On the last page, x off all the times you're available to be at the station to do a show. You may also rank your favorite shifts. The more shifts you're available for, the more likely it is you'll get on the air. Weekday evening shifts are in the highest demand.

**Send or deliver application to:**

**KRFP**

**114 East 3rd St. (enter via alley)**

**Moscow, ID 83843**

Enter the station in the alley (look for the signs). Inside the station, there will be a red application box in control room behind the computer monitor, or you can give it to the Station Manager if he's in (3<sup>rd</sup> door on the right).